



[Jesse Gertz](#) started Glass Fingers, his one man electronic act, in 2010 while working on a cruise ship sailing the Hawaiian Islands. In Hawaii he wrote the music that would become Glass Fingers' first release, [Album](#), on a travel-sized acoustic guitar.

In early 2011, while completing Glass Fingers' second and final album, "[this](#)", he received an email from the booking manager at Space Gallery, a music venue and art gallery in Portland, Maine, stating that electronic musician Dan Deacon had requested that Glass Fingers open for Dan's [Portland show](#). Gertz quickly threw together a live set relying on recording loops live utilizing keyboard, bass, drum machine and vocals.

The show has a success and "this" was released to a warm reception, earning the title of [Top Album of 2011](#) from the USM Free Press. In the following months Gertz [played several more live sets](#), sold many CDs and shirts, and started working on what was supposed to be Glass Fingers' next album, Infinity. Between working a few restaurant jobs and a hardware store job, Gertz interned at two of Portland's recording studios where he soaked up everything he saw and heard- using what he learned to sonically improve future recordings.

Gertz was on a roll; unfortunately, tragedy struck and put a halt on all musical progress In December of 2011 Gertz's closest friend and musical confidant took his own life. The few songs that had been started for Infinity were put aside, and no new music was written. The exception being a release featuring one original "[sex song](#)" and several remixes by local artists- perhaps released as a distraction, as the release came out close to the one year anniversary of his friend's passing. The release was met by [kind criticism](#). There was also a secret rap album, but let's not talk about that.

In January of 2013 the musical silence became unbearable- Gertz had been writing, recording and releasing music online consistently since the age of 13- this was the longest lul since he got his first cheap tape recorder. He decided he needed to finish Infinity, if only to honor his friend's memory. Work was starting so slowly that he eventually enlisted the help of recording engineer [Jonathan Wyman](#) to help finish up the recording and, perhaps more importantly, give the project a deadline.

Gertz found that the name Glass Fingers, a whimsical creation referencing a dream he had while working on the cruise ship, was no longer relevant to the music he was writing so, [perhaps to the annoyance of others](#), he decided to label his new venture Leveret, the word for a baby bunny and a word special to his friend.

Motivation is charged, plans are being made, even more music is being written, more members have been enlisted to help with live shows, this is the year of the Leveret.
Infinity comes out 8/8/2013.

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